

Hope Creeps In the Dark

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<http://www.fingerpicker.de>

Stimmung/Tuning: DADGAD

Form: Part 4 (Intro), Part 1, Part 2, Part 3, Part 4, Part 5

Part 1

Slide

T	3	5	0	0	5	0	5	0	0	2	0	3	2	0	0
A					0	0	0	0		3	2	0	2	0	0
B	3	5	5		5		5			3	2	3	2	0	3

5

T	0				0	4	5			0	3	3	0	3	0
A		0	4	0		0	4	5	0	3	2	0	2	0	0
B	5	5			5		5			3	2	3	2	0	3

9

T	3	5	0	0	5	0	5	0		0	2	0	3	2	0
A					4	0	0	0		3	2	0	2	0	0
B	3	5	5		5		5			3	2	3	2	0	3

13

T	0				0	0	5			0	3	0	3	0	0
A		0	0	0		0	0	5		3	2	0	3	2	0
B	5	5			5		5			3	2	3	2	0	3

17 Part 2

8

T 0 5 0 5 | 7 5 0 0 h h | 3 0 2 0 0 | 0 0 0

A h 0 0 | p p 0 5 7 | 0 0 0 | 0 0 0

B 0 0 0 | 0 0 0 | 0 5 | 0 0

21

8

T 0 h h 0 7 | 5 7 5 0 h h | 3 0 2 0 | 0 2 0 0

A 0 0 0 | p p 0 5 7 | 0 0 0 | 0 0 0

B 0 0 0 | 0 0 0 | 0 5 | 3 1 0

25

8

flageolet flageolet

T 0 0 0 | 0 0 0 | 7 | 0 0 0

A 2 4 0 4 | 4 0 4 | 0 0 7 | 0 0 0

B 0 0 0 | 0 0 0 | 5 5 5 | 5 5 5

29

8

flageolet flageolet

T 0 0 0 0 | 0 0 0 0 | 7 | 0 0 0

A 0 4 0 4 | 0 4 0 4 | 0 0 7 | 0 0 0

B 0 0 0 | 0 0 0 | 5 5 5 | 5 5 5

33 Part 3

Musical score for measures 33-36. The score is written for guitar and includes a treble clef staff with a '3' time signature and an '8' indicating the octave. Below the staff are three staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes chords, single notes, and rests. The guitar part features a melodic line with eighth and quarter notes, while the bass part provides a steady accompaniment with chords and single notes.

37

Musical score for measures 37-40. The score continues from the previous system. The guitar part features a melodic line with eighth and quarter notes, and a final measure with a sharp sign. The bass part provides a steady accompaniment with chords and single notes.

41

Musical score for measures 41-44. The score continues from the previous system. The guitar part features a melodic line with eighth and quarter notes. The bass part provides a steady accompaniment with chords and single notes.

45

Musical score for measures 45-48. The score continues from the previous system. The guitar part features a melodic line with eighth and quarter notes. The bass part provides a steady accompaniment with chords and single notes.

65 Part 5 - flatpicking

Musical notation for Part 5, measures 65-68. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff. Below the staff is guitar tablature for strings T (Treble), A (Acoustic), and B (Bass). The tablature shows fingerings and fret numbers for each string across four measures.

Musical notation for Part 5, measures 69-72. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff. Below the staff is guitar tablature for strings T (Treble), A (Acoustic), and B (Bass). The tablature shows fingerings and fret numbers for each string across four measures.

Form:
Part 4 (Intro), Part 1, Part 2, Part 3, Part 4, Part 5