

# Guitar Picking Patterns & Examples

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## I. Fingerpicking Patterns

### Example 1

Example 1 is a fingerpicking exercise in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 8. The exercise is divided into four measures, each with a chord diagram above: G, C, D, and G. The notation includes a melody line with eighth notes and a bass line with eighth notes. Below the staff are three lines for fingerings: T (thumb), A (annular), and B (middle).

T	3			1	0	2	3	3	3
A		0	0			0	2	0	0
B	3	3		3	2	3	2		3

### Example 2

Example 2 is a fingerpicking exercise in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 8. The exercise is divided into four measures, each with a chord diagram above: G, C, D, and G. The notation includes a melody line with eighth notes and a bass line with eighth notes. Below the staff are three lines for fingerings: T (thumb), A (annular), and B (middle).

T	3			1	0	3	2	3	3
A		0	0			0	2	0	0
B	3	3		3	2	3	2		3

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**Example 3**

Example 3 is a guitar picking exercise in 4/4 time. It consists of four measures, each with a specific guitar chord diagram above the staff: G, C, D, and G. The notation includes a treble clef, a 4/4 time signature, and a '8' indicating the octave. The guitar tablature below the staff shows the fretting for each measure: Measure 1 (G) has frets 3, 0, 3 on the top three strings and 3, 3 on the bottom two; Measure 2 (C) has frets 1, 0, 1 on the top three strings and 3, 2, 3, 2 on the bottom four; Measure 3 (D) has frets 3, 2, 3, 2 on the top four strings and 0, 2, 0, 2 on the bottom four; Measure 4 (G) has frets 3, 3, 3 on the top three strings and 3, 3 on the bottom two.

**Example 4**

Example 4 is a guitar picking exercise in 4/4 time, similar to Example 3. It consists of four measures with chord diagrams for G, C, D, and G. The notation includes a treble clef, a 4/4 time signature, and an '8' for the octave. The guitar tablature shows: Measure 1 (G) with frets 3, 0, 3 on the top strings and 3, 3 on the bottom; Measure 2 (C) with frets 1, 0, 1 on the top strings and 3, 2, 3, 2 on the bottom; Measure 3 (D) with frets 2, 3, 2, 3 on the top strings and 0, 2, 0, 2 on the bottom; Measure 4 (G) with frets 3, 3, 3 on the top strings and 3, 3 on the bottom.

**Example 5**

Example 5 is a guitar picking exercise in 4/4 time. It consists of four measures with chord diagrams for G, C, D, and G. The notation includes a treble clef, a 4/4 time signature, and an '8' for the octave. The guitar tablature shows: Measure 1 (G) with frets 3, 0, 3 on the top strings and 3, 3 on the bottom; Measure 2 (C) with frets 1, 0 on the top strings and 3, 2, 3, 2 on the bottom; Measure 3 (D) with frets 3, 2, 3, 2 on the top strings and 0, 2, 0, 2 on the bottom; Measure 4 (G) with frets 1, 0, 3 on the top strings and 3, 3 on the bottom.

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**D/F# major chord exercise**

**E major chord exercise**

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T									
A	2	1	1	2	4	0	2	4	
B	0	0	0	0	0	0	0	0	0

**G major chord exercise**

T	3	2	0	0	3	1	0	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

T									
A	2	0	0	1	3	0	2	3	
B	3	3	3	3	3	3	3	3	3

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**Right hand exercise: Leaving the bass accompaniment for some beats**

3 0 3 5 | 7 7 5 3 | 2 3 2 3 | 5 5 3 2  
0 0 5 | 7 7 5 4 | 0 2 0 | 5 5 4 2  
0 0 | 0 2 0 | 0 0 | 0 0  
3 3 | 3 3 | 3 3 | 3 3

0 0 2 | 3 3 2 0 | 3 1 0 | 0  
1 2 | 4 4 2 0 | 3 1 0 | 0  
2 2 | 0 0 0 | 0 0 | 0 0  
3 2 3 | 3 3 | 3 3 | 3 3

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