

# STAR OF THE COUNTY DOWN

Traditional

Arr. and Notation Reinhard Becker, inspired by Franco Morone

Tuning: EADeAd

Capo: I recommend 4th fret

## Part A

4/4

T 0 3 0 0 0 0 3 0 3 3 0 3 0

A 0 3 0 0 0 0 3 0 0 0 0 3 0

B 0 0 1 3

T 2 0 0 3 0 0 0 3 0 0

A 0 0 0 0 0 0 3 0 0

B 0 1 2

T 0 0 0 3 0 3 3 0 3 0

A 0 0 0 3 0 0 0 3 0

B 0 1 3

2 0 0 3 0 3 2 0 0

0 0 0 0 0 3 2 0 0

0 1 3 0 2 0

Part B

System 1:

T	2	5							
A									
B			3		3			1	3

System 2:

T	2		0		3				
A	0		0		0			3	0 0
B	0			1				2	

System 3:

T	0		0		0			3	0
A	0		0		0		3	0	
B	0							1	3

System 4:

T	2		0		3			3	2
A	0		0		0			3	2
B	0			1	3		0	2	

**Additional interpretation notes:**

This piece is of Irish origin and thus the melody line should be embellished with ornamentation such as trills, mordents and alike, hammer-ons and pull-offs. None such embellishments are in the notation so everything is up to your phantasy. But stay aesthetic and modest, always with restraint